

**Reviews For The Benny Goodman Orchestra's Famous 1938
Carnegie Hall Concert
Recreated by Pete Long and his Good Men**

“Pete Long and his musicians have gone to great lengths to re-create this concert, including original arrangements, period instruments and even the stage seating plan. The result is an evening of fabulous music that swings like crazy, it's a great night out not to be missed!”

Jon Hancock (Author, 'Benny Goodman – The Famous 1938 Carnegie Hall Jazz Concert')

“In Pete Long, reeds player, raconteur, bandleader and all-round wit, we have a genuine home-grown treasure. If his projects have attracted few column inches in the past, it is partly because Long, who knows this music inside out, appears to wear his expertise so lightly. In another life, he might easily have been a vaudeville entertainer.”

Clive Davis (The Times)

Pete Long's clarinet stood up to Richard Pite's full power tom-tom drumming on a vintage Slingerland kit of the type played by Gene Krupa. Enrico Tomasso's "Harry James" trumpet raised the roof. When the Basie-style rhythm section played the long introduction to "One O'Clock Jump" I thought I'd died and gone to heaven.

Barry Fox. (Hi-Fi News and Record Review)