

A Complete & Utter History Of Jazz: Musicians Biography

Played By

Pete Long (saxophones, flute, trumpet).

Enrico Tomasso (trumpet, trombone, vocals).

Nick Dawson (piano, clarinet, vocals).

Dave Chamberlain (double bass, guitars, banjo, piano, drums).

Richard Pite (drums, sousaphone, double bass).

Georgina Jackson (vocals, trumpet).

Pete Long (clarinet, saxophones, flute, piccolo, trumpet)

Pete is a major figure on London's jazz scene. For several years he played tenor sax with Jools Holland and during this time he worked with many of the major names in the jazz and pop worlds. For the last ten years he has been the musical director of the Ronnie Scott's Big Band as well as the leader of the Pete Long Orchestra, Gillespiana and The Echoes of Ellington Orchestra. He has numerous small bands under his direction and also is a busy freelancer and highly regarded teacher and arranger. Besides being a superb multi-instrumentalist Pete is also one of the finest (and funniest) presenters of jazz music and his instant rapport with audiences has done much to popularise jazz with young people and those new to the music.

Richard Pite (drums, sousaphone, double bass)

Richard is a drummer who has made a speciality of vintage drumming techniques from the early days of the 20's and 30's through to the great names of the swing era of the 30's and 40's such as Gene Krupa and Jo Jones. For the last sixteen years he has been musical director of the Boisdale Jazz and Cigar Clubs in Belgravia, Bishopsgate and Canary Wharf and in 1997 he founded the Jazz Repertory Company to promote concerts and projects featuring recreations of jazz from the first half of the 20th century. Recent concerts have included *A Tribute to Artie Shaw with Strings*, *Benny Goodman at Carnegie Hall 1938*, *A Centenary Tribute to Gene Krupa* and *Chamber Jazz 1927 to 1940*.

Nick Dawson (piano, clarinet, alto sax, vocals)

Nick's piano playing is simply breath-taking. His complete mastery of the keyboard is combined with great musicality and a familiarity with all the major jazz piano styles from the earliest days of the music through to the present. He is also a very fine singer and a superb clarinettist to boot. Nick has crammed a great deal into the twenty years he has worked as a professional, playing with many of the major names in British jazz. He is currently combining guest appearances with numerous bands and a full time job as the pianist and assistant musical director for *Mamma Mia*.

Enrico Tomasso (trumpet, trombone, vocals)

Enrico was exposed to the best of jazz from the time he started playing the trumpet at the age of five. His father, jazz clarinettist Ernie Tomasso, nurtured and encouraged Rico's talent and gave him every opportunity to hear and meet the jazz greats. His biggest inspiration was Louis Armstrong who he met and played for during Armstrong's visit to England in 1968. This meeting led to friendship and regular correspondence that lasted until Satchmo's death in 1971. Today Enrico is considered one of the top jazz trumpeters on the jazz scene and has recently won the best trumpet category at the BBC British Jazz Awards. He has recorded with Bryan Ferry and Claire Teal and recent affiliations have included Scott Hamilton, John Dankworth, Marty Grosz, Warren Vache, Dan Barrett, Ken Peplowski,

Bucky Pizzarelli, John Barnes, Acker Bilk and Keith Nichols, On stage his charisma, command of the instrument and stylistic invention place him amongst the very best.

Dave Chamberlain (double bass, guitar, banjo, piano, drums)

Dave took up the double bass at the age of 16 with ambitions to be an orchestral musician. Whilst studying at Goldsmiths College he began to take an interest in jazz, and by the time he obtained his degree in 1997, he'd made the decision to pursue a full time jazz career. After a year working in London, he was awarded the prestigious Archer Jazz Scholarship to study on the post-graduate jazz course at the capital's Trinity College. Dave has worked with many top jazz musicians and groups, from The Frank Griffith Nonet and the 'Back To Basie' big band, to Americans Howard Alden and John Colianni. Most recently Dave was a member of singer Stacey Kent's highly successful group, touring extensively around Europe, performing in Sweden, France, The Netherlands, Italy and Poland.

Georgina Jackson (trumpet, vocals)

Widely regarded as Europe's finest female lead trumpet player, Georgina has worked with many of the country's finest big bands and artists such as George Benson, Nancy Sinatra and Al Martino. Georgina is the resident singer with the Ronnie Scott's Jazz Orchestra and her debut album was championed by Michael Parkinson on Radio 2 and Jazz FM reaching number 6 in the HMV Jazz Chart. Recently she has ventured into the world of pop music, touring the world as trumpet player and backing vocalist with Seal. However Georgina's first love is swing music and she is delighted to be bringing her vocals, trumpet and Wigan humour to this fabulous show.

THEY PLAY THE MUSIC OF:

King Oliver * Louis Armstrong * Original Dixieland Jazz Band * Bessie Smith * W.C. Handy * Glenn Miller* Artie Shaw * Benny Goodman * Woody Herman * Duke Ellington * Thelonius Monk * George Shearing * Julie London * King Pleasure * Charlie Parker * Dizzy Gillespie * Jimmy Smith * Kenny Ball * Mongo Santamaria * Herbie Hancock * Stevie Wonder * Cannonball Adderley * Wynton Marsalis * Pat Metheny.