

# 100 Years Of Jazz Rider

The Jazz Repertory Company would like to co-operate in every way possible to ensure the smooth running of the event. You can therefore be assured of our full cooperation with alternative conditions to those specified hereafter, subject to prior discussion and agreement.

## A)-PREFACE

- This rider is an integral part of the contract to which it is annexed
- All requirements are on the host's own account. Technical equipment has to conform to current safety standards.

## B)-STAGE

- A Stage of firm construction, optimum size to be 7-8 metres wide by 5-6 metres deep. The surface should be flat and free of any obstruction. Please consult if the stage dimensions are smaller than this.
- Grand, baby grand or upright piano, tuned on the day of performance to A-440 concert pitch

## C)-LIGHTING

- Full lighting facilities for the venue/stage with fully versed operators
- General cover (open white/straw) covering band area.

*The show consists of two halves approximately 60 minutes in length.*

## D)-BACKSTAGE

- The host agrees to provide a lockable, secure dressing room or rooms suitable for the use of 6 people. A separate female dressing room to be provided. The rooms should be properly equipped with chairs table, clothes rail, mirror.
- Separate washing and toilet facilities are also required.

## E)- CATERING

- From arrival to the get out, the host agrees to provide sandwiches (cold cuts, cheese, salads) a warm snack (soup, pizza, finger food) and beverages (soft drinks, beer, coffee, tea).

## F)- OTHER MATTERS

- The host agrees to give the Jazz Repertory Company full cooperation regarding merchandising with CDs, DVDs and band products. A table and chair will be provided front of house for this purpose.
- **No audio or visual recordings of the Orchestra are permitted.** The host is required to ensure that this is adhered to, and in particular, to discretely ask people discovered in the audience doing so with a smart phone or similar device, to refrain immediately.
- Media Photographers may take pictures during the first ten minutes of the show.
- The Host agrees to facilitate access to parking for the Jazz Repertory Company's vehicles by holding 5 parking spaces.

## G)-SCHEDULE

- Arrival is usually scheduled 2 and a half hours before curtain-up.
- The default timing of a sound check (taking approximately 25 minutes) is at 6.00pm.
- Breakdown and get-out will take usually one hour.