

Marketing Copy For A Complete & Utter History Of Jazz (Without the boring bits). 50 words /100 words / 150 words

A hugely entertaining, musically brilliant, fascinating and humorous history of jazz from six multi-instrumental virtuosi.

"The musical equivalent of the Reduced Shakespeare Company, in which none of the major musical soliloquies gets left out."

Alyn Shipton (BBC Radio 3's Jazz Library, The Times)

The six multi-instrumental virtuosi of The Jazz Repertory Company present a fast paced and hugely entertaining romp through the history of from its beginnings in New Orleans to its presence today all around the world. It's jazz to delight the devotee as well as those dipping their toes in its pleasures for the first time. (50 words)

Richard Pite, Pete Long, Georgina Jackson, Dave Chamberlain, Enrico Tomasso and Nick Dawson are amongst the busiest and most highly regarded musicians on the current UK jazz scene. Together they superbly recreate the music of giants such as Louis Armstrong, Duke Ellington, Pat Metheny, Herbie Hancock and many more. (100 words)

Over 100 years of jazz is performed just like it would have sounded fresh out of the box - the music we have come to love years later would have been thought mad, bad and dangerous to know when it was new and scaring your parents and grandparents. Come along and discover something new or relish re-uniting with some old musical favourites. (150 words)

Performed by:

- Pete Long: *saxophones, flute, trumpet*
- Enrico Tomasso: *trumpet, trombone, vocals*
- Nick Dawson: *piano, clarinet, vocals*
- Dave Chamberlain: *bass, guitars, banjo, piano, drums*
- Richard Pite: *drums, sousaphone, double bass*
- Georgina Jackson: *vocals, trumpet*