

Press Release

A Complete & Utter History Of Jazz (without the boring bits).

A musically brilliant, fascinating and humorous history of jazz from six multi-instrumental virtuosi.

*"The musical equivalent of the Reduced Shakespeare Company,
in which none of the major musical soliloquies gets left out."
Alyn Shipton (The Times)*

From the producers of the highly successful 100 Years of Jazz in 99 Minutes, comes *A Complete & Utter History Of Jazz (without the boring bits)*. Once again, going back to the beginning of jazz and coming right up to date, playing all the music **that** couldn't **be** fitted in the first time around.

The Jazz Repertory Company's multi-instrumentalist sextet swaps instruments around with indecent haste and the band members take it in turns to fill in the short gaps with fascinating tittle tattle about the music and musicians who made the music magnificent. It's hugely entertaining and not to be missed.

Beginning in 1902 and winding its way to the present day, the show's many fascinating moments illustrate how dramatically and quickly the music changed – at one point the band ingeniously shows how the jazz rhythm section gradually evolved its style from the 1920s through to be-bop in just one short number.

Other highlights include 10 years of the Swing era in 10 minutes and a tour de force performance of St Louis Blues in an extraordinary arrangement featuring Bessie Smith, Louis Armstrong, Glenn Miller, Cannonball Adderley, Kenny Ball, Stevie Wonder and Herbie Hancock!

Performed by:

Pete Long: saxophones, flute, trumpet

Enrico Tomasso: trumpet, trombone, vocals

Nick Dawson: piano, clarinet, vocals

Dave Chamberlain: bass, guitars, banjo, piano, drums

Richard Pite: drums, sousaphone, double bass

Georgina Jackson: vocals, trumpet