

## Reviews For 100 Years Of Jazz In 99 Minutes

"It is, quite simply, one of the most daring and brilliantly executed evenings of jazz entertainment doing the rounds today."

***Jazz Journal***

"Listening to this remarkably versatile small band of musicians tackle the contemporary jazz of Abdullah Ibrahim with the same fervour and intensity as they produced for Miles Davis's "Kind of Blue" or Sidney Bechet's 1920s romping New Orleans jazz was a tremendous experience. Every era is evoked with complete conviction, during the musical equivalent of the Reduced Shakespeare Company, in which none of the major musical soliloquies gets left out."

***Alyn Shipton (Radio 3's Jazz Library, The Times )***

"In Pete Long, reeds player, raconteur, bandleader and all-round wit, we have a genuine home-grown treasure. If his projects – Echoes of Ellington chief among them – have attracted few column inches in the past, it is partly because Long, who knows this music inside out, appears to wear his expertise so lightly. In another life, he might easily have been a vaudeville entertainer."

***Clive Davis (The Times)***

"Richard Pite's One Hundred Years of Jazz thrilled the audience with technical virtuosity, entertained them with sharp and informative links between tunes and at the end of the set won a standing ovation. Simply brilliant!"

***Fred Lindup, Swanage Jazz Festival***

"Amazingly, Pite's small-but-perfectly formed quintet does exactly what it says on the flyer. Their pell-mell virtuosity enables them to cross the decades and vault the stylistic hurdles with ease. Genuinely needs to be seen to be believed. Don't miss out!"

***Peter Vacher, Jazz UK***

"Richard Pite's brilliant "100 Years of Jazz in 99 Minutes" eschewed cheap send-ups but was in fact full of real information delivered with humour; this set should be on every festival programme."

***Brian Balin Jazz UK***