**Marketing Copy For 100 Years Of Jazz In 99 Minutes**

**55 Word Copy Plus Reviews:**

The complete and utter history of jazz in 99 hilarious, musically brilliant, historically fascinating minutes. The six multi-instrumental virtuosi take you on a highly entertaining journey from New Orleans to Be Bop, Swing to Latin, Hot to Cool, Ragtime to Funk in an A to Z of jazz from Louis Armstrong to Joe Zawinul.

*“Genuinely needs to be seen to be believed.  Don’t miss out!"* **(Jazz UK)**

*"Listening to these remarkably versatile musicians tackle the contemporary jazz of Abdullah Ibrahim with the same fervour and intensity as they produced for Bechet's romping New Orleans jazz was a tremendous experience."* **Alyn Shipton (The Times)**

**100 Word Copy Plus Reviews:**

The only history of jazz from its birth to the present day - in 99 hilarious, musically brilliant, historically fascinating minutes.

The six multi-instrumental jazz virtuosi create a highly entertaining journey through the decades taking in everything from New Orleans to Be Bop, Swing to Latin, Hot to Cool, and from Chicago to New York to around the world.  An A to Z of jazz’s biggest names from Louis Armstrong to Joe Zawinul interspersed with fascinating facts and stories from the music’s amazing history.

Suitable for jazz aficionados as well as people who are new to the music and kids love the show too.

*”Genuinely needs to be seen to be believed.  Don’t miss out!"* **(Jazz UK)**

*“One Hundred Years of Jazz  thrilled the audience with technical virtuosity, entertained them with sharp and informative links between tunes and at the end of the set won a standing ovation. Simply brilliant!"* **(Swanage Jazz Festival)**

*“In Pete Long, reeds player, raconteur, bandleader and all-round wit, we have a genuine home-grown treasure.”*  **(The Times)**

*"The musical equivalent of the Reduced Shakespeare Company, in which none of the major musical soliloquies gets left out."* **(Alyn Shipton BBC Radio 4)**

**350 Word Copy Plus Reviews:**

The only history of jazz from its Ragtime birth to the present day - in 99 hilarious, musically brilliant, historically fascinating minutes.

*"The musical equivalent of the Reduced Shakespeare Company, in which none of the major musical soliloquies gets left out."   Alyn Shipton (Radio 3's Jazz Library, The Times )*

The first ever show to encompass the history of jazz from its beginnings in Ragtime through to the present day.  The six multi-instrumental jazz virtuosi create a highly entertaining journey through the decades taking in everything from New Orleans to Be Bop, Swing to Latin, Hot to  Cool, from Chicago and New York to around the world.  An A to Z of jazz’s biggest names from Louis Armstrong to Joe Zawinul interspersed with fascinating stories from history.

100 Years of Jazz in 99 Minutes, the sell out hit show seen around the world, from London's Cadogan Hall to Barbados, featuring the music of many of the legendry names in jazz history, including: Scott Joplin · Buddy Bolden · Louis Armstrong · Sidney Bechet · Bix Beiderbecke · Jelly Roll Morton · Fats Waller ·Gene Krupa · Benny Goodman · Duke Ellington · Johnny Hodges · Count Basie · Lester Young· Dizzy Gillespie· Charlie Parker · Chet Baker · Quincy Jones · Abdullah Ibrahim.

Performed by: Pete Long: saxophones, flute, trumpet Enrico Tomasso: trumpet, trombone, vocals Nick Dawson: piano, clarinet, vocals Dave Chamberlain: bass, guitars, banjo, piano, drums Richard Pite: drums, sousaphone, double bass Georgina Jackson: vocals, trumpet.

*"Listening to this remarkably versatile small band of musicians tackle the contemporary jazz of Abdullah Ibrahim with the same fervour and intensity as they produced for Miles Davis's "Kind of Blue" or Sidney Bechet's 1920s romping New Orleans jazz was a tremendous experience."*

**Alyn Shipton (Radio 3's Jazz Library, The Times )**

*“In Pete Long, reeds player, raconteur, bandleader and all-round wit, we have a genuine home-grown treasure.”*

**Clive Davis (The Times)**

*"Amazingly, Pite’s small-but-perfectly formed quintet does exactly what it says on the flyer.  Their pell-mell virtuosity enables them to cross the decades and vault the stylistic hurdles with ease.  Genuinely needs to be seen to be believed.  Don’t miss out!"*

**Peter Vacher (Jazz UK)**